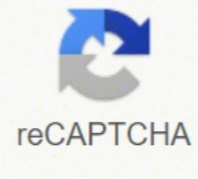
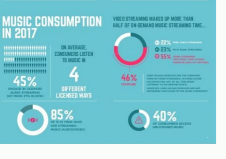
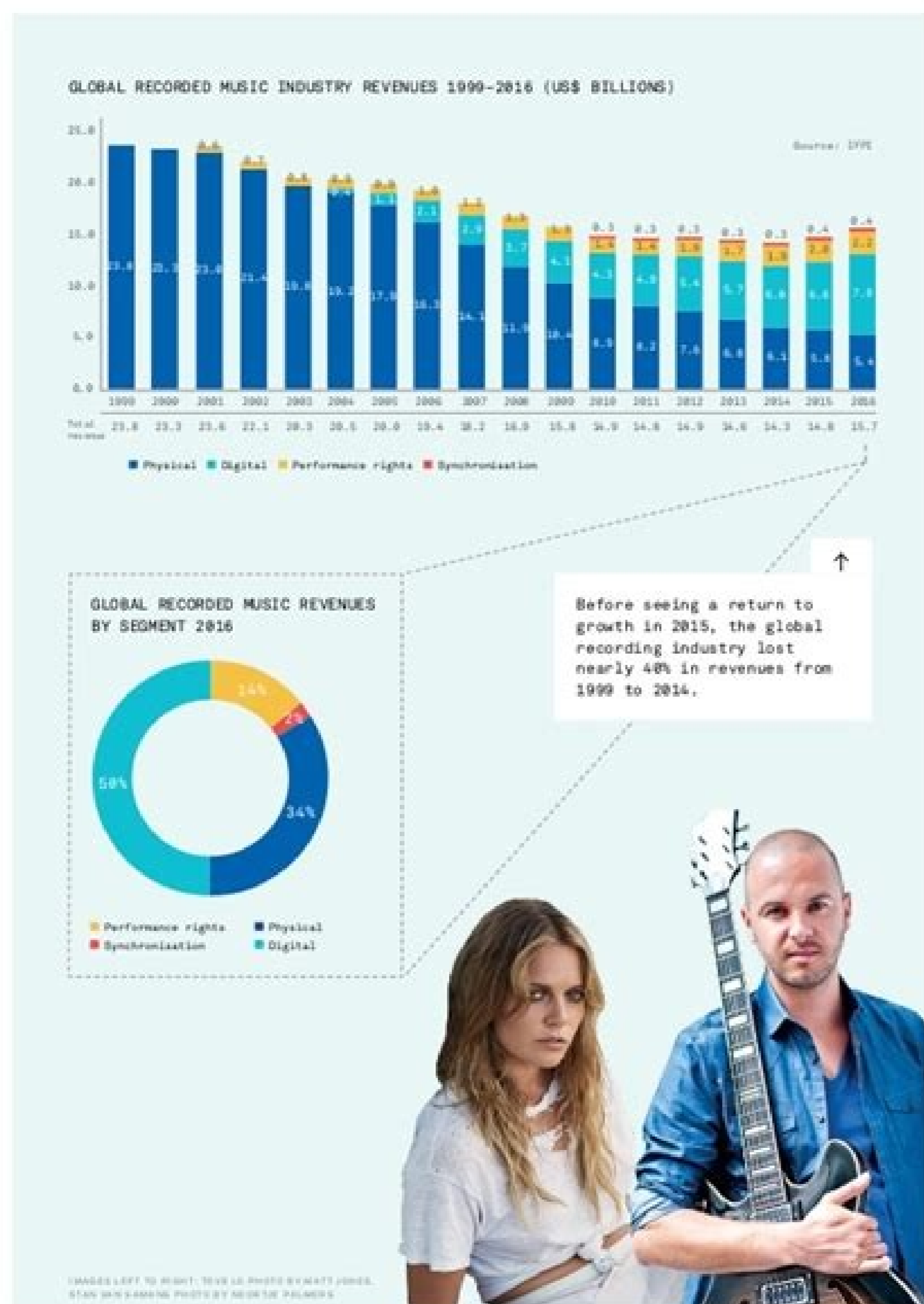




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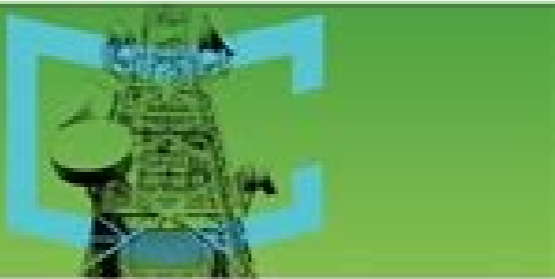
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News



IFPI releases 2018 music consumer insight report

9th October 2018

In-depth study on global music listening habits

Read the full report [here](#)

IFPI has today released its *Music Consumer Insight Report 2018*. The report examines the ways in which music consumers aged 16-64 engage with recorded music across 20 of the world's largest music markets.

OTHER NEWS

- IFPI statement on today's vote on the European Copyright Directive
- Joint Music Sector Statement - Upcoming European Parliament Copyright Directive Vote
- IFPI appoints Graeme Grant as Director of Anti-Piracy

These twenty territories accounted for 91.3% of global recorded music market revenues in 2017. Young music consumers are most engaged streamers, with 57% of 16-24 year olds using a paid audio streaming service. Consumers are engaging with their local music genres: Music consumers especially enjoy listening to local music genres, with 66% of consumers in Japan listening to J-Pop, 69% of consumers in France listening to *Varia* and *Française* and, in Brazil, 55% listening to *Música popular brasileira*. High-growth music markets are seeing high levels of licensed engagement: 96% of consumers in China and 96% in India listen to licensed music. User upload services continue to dominate consumption: Nearly half of all time spent listening to on-demand music is on YouTube. Copyright infringement remains a significant issue: More than one-third (38%) of consumers obtain music through infringing methods with stream ripping the dominant method (32% of consumers). Read the full report here IFPI has today released its Music Consumer Insight Report 2018. Methodology IFPI commissioned AudienceNet to carry out the fieldwork for global research which explores the way consumers engage and access music across licensed and unlicensed services. IFPI, the international trade body for recorded music, has released its latest consumer report which shows that globally, licensed and on-demand streaming is 'virtually ubiquitous'. The Music Consumer Insight Report 2018 examines the ways in which music consumers aged 16-64 engage with recorded music across 20 of the world's largest music markets including the UK, France, Germany and United States. It found that 86 percent of consumers listen to music through on-demand audio and video streaming. In addition, the study was also conducted in China and India but results from these two countries are not included in the global figures within the report. IFPI has released its latest consumer report which Anihc Ni Semusnoc fo tnecrep 69 htw, tmemegagne desneccila fo slevel ghg gniceirepxe era stekram cisum htworg-ghib, elihwnaem.noitaacol gnietsil ralupop tsom eht gnieb rac eht htw, keew rep sruoh 8.71 fo egareva on roof cisum gnivojneá äosremusnoc htw. Sevil Roo Fo Trap Largetni in Si Cisum Woh Setartsnomed Osla Ti.) troper eht'.secivres daolpu-resu emos yb denuter gnieb ton tonever riaf ni dna tmemegnirfni thypoc latigid fo taerht gnivlove eht 'eacaf ot seunitnoc ytinummoc cisum eht taht gnatats', ecalptekram latigid riaf a 'rof silac ti, troper thgisi remissnoc cisum eht htw, 'yralimis.cisum rieht fo esu eht rof sredlohstgthr ot snoilim gninyap gnidiowa was hcihw smrofttp gnimaerts esediv desneccila-rednu dna desneccillu tuo llac oto otroper cisum labolg 8 102Á Asti Desu Ipli El. 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Frances Moore, CEO of IFPI, commented: Á «This year, Music Consumer Insight Report tells how recorded music is interwoven in the lives of fans from around the world. They provide data on music consumers worldwide and currently conduct representative research at the national level in six continents. IFPI has published today its Music Consumer Insight Report 2018. "The discogic companies are working with their partners to maintain and develop these rich and various ways in which the music is enjoyed, ensuring that it continues its exciting journey around of the world. As it is done more and more accessible, it is still adopted in all formats, genres and technologies. In addition, the study was also carried out in China and India, but the results of these two countries are not included in the "Global" report figures. These twenty territories accounted for 91.3% of income Global musical market in 2017.Click here to read more. Discogic companies are working with their partners to maintain and develop these rich and various ways to enjoy music, ensuring that it continues its exciting journey around the world ». However, this report also shows the Challenges that the musical community faces ... +44 (0) 20 7878 7979 About IFPIIFIP is the voice of the industry in the industry worldwide, representing more than 8,000 members of discogrÁ Ficas around the world.

IFPI Chief Executive Frances Moore named in the 2022 Billboard Power List. 27th January 2022 – Frances Moore, IFPI Chief Executive, has been included by Billboard in its 2022 Power List. The list, by recognising the achievements of this year's honorees, aims to acknowledge the strength and resilience of the music industry. Jun 22, 2021 · As for the music genres, we can look at the most favorite music genres in the World provided by IFPI in their Music Consumer Insight Report: Source: IFPI We think the list of the most popular Spotify music genres is likely to be similar to ICFP's ranking provided above. Led Zeppelin II is the second studio album by the English rock band Led Zeppelin, released on 22 October 1969 in the United States and on 31 October 1969 in the United Kingdom by Atlantic Records.Recording sessions for the album took place at several locations in both the United Kingdom and North America from January to August 1969. Deezee ist ein internationaler Musikstreaming-Dienst, der im August 2007 in Frankreich gegründet wurde. Deezee ist in mehr als 180 Ländern verfügbar und streamt einen Katalog von über 90 Millionen Titeln (Stand: Februar 2022) mit einer Bitrate von bis zu 320 kbit/s und – mit Deezee HiFi - 1411 kbit/s. Neben Musik haben Nutzer auch Zugriff auf Hörbücher, Hörspiele und Podcasts. FindLaw's consumer blogs feature the best and latest in legal news, information, tips, trends, and analysis. Law and Daily Life. Everyday life is full of challenges requiring basic legal knowledge. Our Law and Daily Life blog is here to answer questions about family issues, real estate, accidents and injuries, immigration, workplace law, and ... Amazon.com, Inc. (/ ˈ æ m ə z ə n / AM-ə-zon) is an American multinational technology company which focuses on e-commerce, cloud computing, digital streaming, and artificial intelligence.It has been referred to as "one of the most influential economic and cultural forces in the world", and is one of the world's most valuable brands. It is one of the Big Five American information ... In der Studie über globale Musikhörgewohnheiten Music Consumer Insight Report 2018 untersuchte die International Federation of the Phonographic Industry (IFPI) wie Musikkonsumenten im Alter von 16-64 Jahren in 20 der größten Musikmärkte der Welt mit Musikaufnahmen umgehen. Oct 12, 2018 · Deserving of its name, pop music is in fact the most popular music genre in the world. According to IFPI's latest Music Consumer Insight Report, 64 percent of the 19,000 consumers from 18 ... Mar 19, 2021 · 4. 32% of music piracy takes place via stream-ripping. (Music Consumer Insight Report) Stream-ripping is exactly what it sounds like. It involves illegally downloading a file that is being played on any streaming platform, including Spotify and YouTube. Music piracy statistics show that it's the hottest trend in music piracy right now.

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